

Scott Potter – Caring For Your Collection

Scott Potter's splendid objets d'art are inspired by the eighteenth-century print rooms of European castles, which were lavishly adorned with elaborate arrangements of paper cutting, or decoupage, as ornamental art. His masterful interpretation of classical motifs employs several eras of reproduction European prints, meticulously hand-cut and combined with gilding or paint and handmade papers.

Please note: Irregularities in the handmade glass and variations in the gold or silver patina are naturally occurring effects of glassmaking and gilding.

General Care Instructions

- No microwave.
- Handwash only. No dishwasher.
- Clean the front with mild dish soap and running water.
- Do not soak. Dry carefully by hand.
- Do not put in direct sunlight.
- Do not expose to excessive heat.
- No oven or stove use.

Handblown Vases and Crystal Compotes

- Do not put in direct sunlight.
- For live floral arrangements, use only with a glass or plastic insert.
- Never fill vessel with water or other liquid.
- Damage will result if instructions are not followed.

Japanese Sterling Silver Leaf Finishes

Originating from a centuries-old technique reserved for the decoration of the finest Japanese silk kimonos, hand-colored Japanese Silver Leaf is a rare and highly prized material. Composed of pure silver, the sheets are beaten thin and then meticulously colored in Japan, then hand-applied in our workshop. Their effect evokes the brilliant colors of stained glass, and when combined with Scott Potter's dramatic and elegant botanical compositions, the effect is one of extraordinary beauty.

Please note: because Japanese Silver leaf is exceptionally sensitive to light and heat, take great care with placement. Damage and discoloration will result if the piece is exposed too closely to halogen light, direct sunlight, or high temperatures. Additionally, please follow all General Care Instructions as noted above.